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THE XAVIER NEWSWIRE

Volume 73, Number 5

Xavier University, Cincinnati, Ohio 45207

Wednesday, September 30, 1987

Students, citizens protest Emery's destruction



Sabra Hayes photo

The destruction of historic Emery Hall began Wednesday, Sept. 23, and is expected to be completed this week.

by Mary T. Helmes
Diversions editor

The hopes of many Xavier students, alumni, and local citizens of saving the historic Emery Hall from demolition were destroyed last week along with the 106-year-old structure. As the wrecking crane continued its work, however, local protesters continued their fight to save the other historic buildings—Maxwelton Hall and Ferris House—located on the campus formerly owned by Xavier University.

"Frightening," is how sophomore John Kuhlman described watching the wrecking ball hit Emery Hall. Kuhlman, a Xavier art major, who spent the bulk of his class and work time in Emery last year, participated in protests to save the building early last week. He was shocked to see a large corner of the former mansion already destroyed as he arrived at the site early last Wednesday afternoon, one day after the demolition permit had been secured by the building's owner, North American Properties.

Emery Hall was built as a home for Cincinnati philanthropists John and Mary Emery in 1881. The Sisters of Mercy acquired the building along with others on the site in 1935 as Our Lady of Cincinnati College. The name of the school was later changed to Edgecliff College.

Xavier University purchased the college for \$7.9 million in 1983 to house its music, art and theatre programs. Because of financial drain, Xavier sold the property for \$6.1 million last year to Ewing Industries through North American Properties, Inc.

Cincinnati City Councilman Peter Strauss, who had fought to save Emery Hall, expressed sorrow Sunday night at a candlelight vigil held near the razed building. Strauss told the group of 37, which included local college and high school students and teachers, that the destruction of the building also took him by surprise.

Strauss had been in contact with the site's developers the day before demolition began and "was under the impression that there was still consideration given to the possibility of saving [Emery Hall]." Land developers, however, could

not be reached for comment about the demolition.

"I am disappointed that the Xavier University Board of Trustees did not see fit to protect one or more of the buildings," Strauss said later.

Strauss said he hopes Maxwelton can be incorporated into North American's plans for the property. Maxwelton was the home of Lawrence Maxwell, the founder of Strauss' law firm of Graydon, Head and Ritchey.

"It is certainly a strong statement of our past," Strauss said of Maxwelton. "It would be a shame to see it go as well."

Other protestors feel the same way. At the demolition site last Wednesday, Barbara Karol, Edgecliff alumna and guest director for Xavier Theatre, called the event "very, very sad. I feel as if the plug has been pulled on a very dear friend."

Karol returned to the site Sunday afternoon for yet another protest. "It is ironic—painfully ironic—that on the eve of [Cincinnati's] Bicentennial, during which we are honoring the past, they drop the ball on one of our prominent [buildings of the] past," said Karol.

Edgecliff alumna Kathee Mell said, "If we can do no more, we still will have helped create an awareness that may help protect other historic buildings. Public outcry may be all we have now."

Several protestors found fault with



Phillip Bruggeman photo

After the Emery candlelight vigil Thursday evening, protestors left their signs for officials to see the next morning.

Xavier for selling the property to a company planning to destroy its buildings. Said former Xavier theatre student John Iacobucci, "Indifference is what bothers me. Xavier's indifference to history. Xavier's indifference to how it makes money. Xavier's indifference to the arts."

Diane Reese, a 1986 communications

graduate, added, "I'm amazed that the socially conscious Jesuits would let Emery go to architectural abortionists."

Although Emery Hall cannot be saved, efforts to save the other historic buildings will continue.

"The battle is not over," said Strauss.

Karol agrees. "I want to try," she says. "I want to go down fighting."

EPA problems at Emery

by Jackie Nash
News editor

Demolition of Emery Hall at Edgecliff will resume this week after a temporary halt because of apparent violations of the U.S. Environmental Protection Agency regulations.

According to Harry Schwietering, environmental scientist for Southwestern Ohio Air Pollution Control Agency, a company must wait 10 days before a building that may contain asbestos can be demolished.

North American Properties, current owner of the property, received final approval for demolition Monday, Sept. 21, with the actual demolition beginning Wednesday, Sept. 23.

According to Schwietering, demolition should have started Oct. 2.

Schwietering said he told the construction company of the violation, and in response, the construction

company halted the demolition Thursday, Sept. 24.

However, Schwietering said the demolition of Emery continued last Friday after the Cincinnati Fire Department declared the remains of the structure a hazard.

North American Properties has also obtained demolition permits for the Carriage House, which was built at the same time as Emery and housed printmaking facilities and art studios of Xavier's artist-in-residence, Paul Chidlaw; the Corbett Theatre, Xavier's former small performance theatre; the Ferris House, which is adjacent to the theatre and contained Xavier's box office and theatre classrooms; and Maxwelton Hall, the previous home for Xavier's music department.

Due to EPA regulations, demolition of these buildings can't begin until Oct. 2.

Mission statement awaits approval

by Cherie Hensel
staff reporter

Xavier's mission statement is expected to be completed this week. "The purpose of the mission statement is to articulate how the university sees itself. It includes the major characteristics and educational values of the university," said Dr. Paul Colella, chairperson of the philosophy department.

According to the revised statement as of Aug. 19, "Xavier's mission is to educate. Our essential activity is the interaction of students and faculty in an educational experience characterized by critical thinking and articulated expression with special attention given to ethical issues and values."

Xavier's "new" mission statement is actually the final product of a process which began in 1982, according to Colella.

The Rev. Charles Currie, S.J., former Xavier president, organized a committee to draft a mission statement for Xavier in 1982, said Colella.

The original committee consisted of six members, including Colella. The other members were Rev. Joseph Bracken, S.J., theology professor and chairperson of the committee; Rev. John Felten, S.J., classics professor; Rev. Daniel Price, S.J., history professor; Dr. Marcia Ruwe, associate dean of the College of Business Administration; and Dr. Charles Cusick, biology professor and former dean of the College of Arts and Sciences.

"Our committee met once or twice a week for about six weeks in order to develop the initial draft," said Colella.

Colella said committee members reviewed mission statements of other universities as a part of the process. "Mission statements vary in length and content. Georgetown University's mission statement is about 20 pages long, whereas the University of Scranton's mission statement consists of about 10 sentences," said Colella.

The initial draft of the committee was distributed to faculty and administrators for review and revision, said Colella.

"The revision of the statement was not an attempt to change what Xavier thinks about itself, but in fact, it was an attempt to involve more people in the endeavor," said Colella.

This Week

Remembering Emery

SAC October calendar pages 6-7

Campus fashion pages 8

Xavier sea monsters page 10

Students share sobering views on alcoholism

by Kevin Kelley
staff reporter

Two recovering alcoholics shared their reflections on alcoholism with about 30 Xavier students last Tuesday evening.

"Alcohol Awareness - A Student's View" was a presentation of the Department of Safety and Security's new Crime Prevention/Community Relations Unit.

Both speakers, who were identified only by their first names, stressed that alcoholism is a disease and that after one drink alcoholics lose their willpower and become defenseless to alcohol.

The first speaker, a Xavier student named Brian, is in his fourth year of sobriety. He stressed that his opinions were his own and not of any group, such as Alcoholics Anonymous (AA). He had his first drink at the age of 12 and began drinking heavily during high school. Brian started using drugs and later experienced blackouts.

Brian tried to stop drinking on his own but could not. He overcame his dependence on alcohol only with the help of AA. "I could not (recover) on my own. Once I realized this, I started to recover. I tried it on my own. It almost killed me," Brian said. He believes alcoholism is very misunderstood. He described alcoholism as "a physical compulsion combined with a mental obsession."

Becoming an alcoholic is like crossing an invisible line, Brian said. A person realizes he crosses that line only after an accumulation of evidence, such as numerous charges of driving under the influence (DUI) or blackouts. Some people become alcoholics after their first drink, some after 20 years of social drinking. Alcoholics lose all control over drinking.

"Willpower is of no use whatsoever. I am powerless against alcohol. I am without defense after the first drink," he said.

The program's second speaker was Jeff, 19, a student at the University of Cincinnati who has been sober for one-and-a-half years. Jeff's past includes DUIs, dealing drugs, and getting stabbed. "I always thought I was too young to be an alcoholic, but I was not," Jeff said. He described his life from ages 12 to 17 as "foggy" because he experienced many blackouts. "I'd get up in the morning and look at my car, and there would be bullet holes in the side of my car (without remembering how or when they got there)," he said.

Jeff went to a treatment center where he was detoxicated. He is now an alcoholism counselor at a treatment center. Although a recovered alcoholic and now a counselor, Jeff admits he does not know everything about alcoholism. "But I can tell you how not to drink,"

he says.

The solution to alcoholism, Jeff says, is total abstinence from alcohol. He stresses this is "not a cure, just a solution."

Both speakers said helping alcoholics avoid the consequences of their disease will only worsen the problem. "There comes a point where to help [alcoholics] is to hurt [them]," says Brian. Jeff adds, "To some-

one who has the disease, you'll either end up dead, sober, or in an institution." Jeff's message is, "If alcohol is causing you problems, get help."

Brian, who also works with alcoholics through AA, says, "Alcoholics aren't bad people trying to get good by stopping drinking. They're sick people trying to get well."

Xavier's McGrath Health and

Counseling Center will sponsor weekly AA meetings at the Center every Wednesday afternoon from 4-5 p.m., beginning today. For more information regarding these meetings, contact the Health and Counseling Center at 745-3022. Additional information about alcoholism support groups is available from the Department of Safety and Security.

Counseling helps everyone cope

by Kimberly Grote
managing editor

Being away from home, learning to cope with relationship dilemmas, and worrying about career decisions are just a few of the familiar problems college students face every day. But what happens when you cannot find anyone to help you sort out your life?

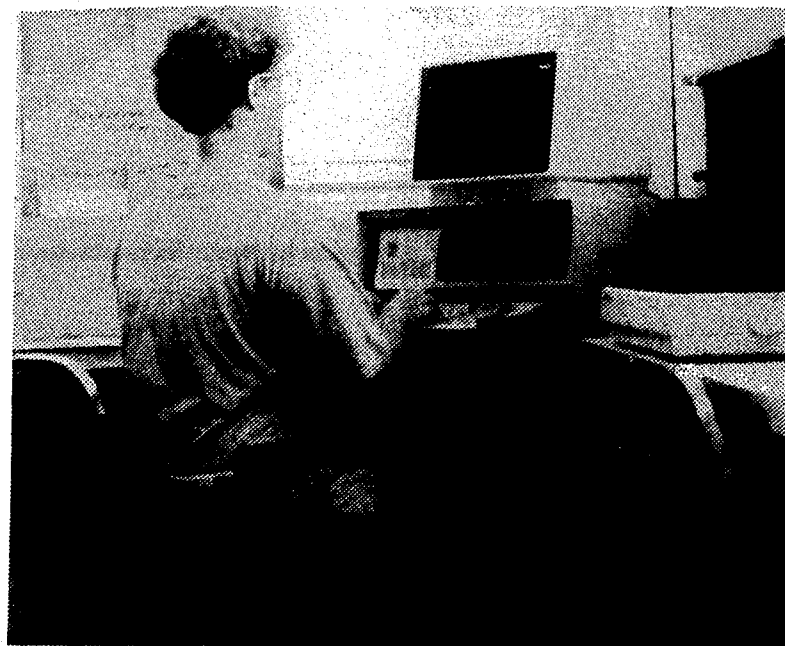
There is a free counseling service on campus specifically designed to help students constructively deal with such problems—it is Xavier's Health and Counseling Center.

The combined McGrath Health and Counseling Center was founded in 1984, after the results of a committee study made apparent the need for additional counseling on campus, according to Rev. Gene Carmichael, S.J., counselor. He said it was especially important that students see the relation between the physical and emotional parts of themselves.

"The Jesuit philosophy is to educate the whole person. Each person is a unity and must learn to grow and integrate on every level," said Carmichael.

The Counseling Center's staff consists of Carmichael and Lon S. Kriner, Ph.D., both full-time counselors, and Maricel Albaracin, a part-time graduate student in psychology. The Center offers short-term counseling sessions to interested students.

Kriner, director of the center, oversees the health and counseling aspects and controls the budget. However, according to Kriner, he spends 50-75 percent of his time in individual counseling sessions. Everyone who comes in for counseling must first see Kriner. After hearing their concerns, he then decides the best staff member to meet with them. If students' concerns



Sabra Hayes photo

Sophomore Laura Bonifas uses the Self-Help Lab, a computer service available to help students learn more about a variety of topics including career interests, stress management and even fast-food guides.

require additional or long-term counseling, Kriner then refers them to Psychological Services at the Sycamore House or another appropriate service.

The counseling staff averages 1,200 individual counseling sessions per year. Kriner alone had 22 appointments in the first seven days of this semester, while Carmichael had 17. According to Kriner, there is an average of three to four counseling sessions per student. All students have an open invitation to use the service if they feel the need. "We are not in the business of telling people how to run their lives," he said.

"I see counseling as simply a confidential opportunity to sort out their [students'] own decisions," said Kriner. "It's a chance to meet with someone who is objective and trained as a professional."

Generally, students come to the center for counseling regarding situational concerns—when they are facing a circumstance which is causing them problems, according to Kriner.

These concerns may deal with personal relationships, stress and anxiety, or low self-esteem.

Kriner said there are trends in types of counseling needs. Two years ago, he said, they were counseling a lot of students who were depressed. Last year, most students were suffering from anxiety about grades, finances and relationships. Kriner said they are currently seeing more people who are feeling academic grade point stress—either students struggling to attain high grades or good students who are burned out trying to maintain those grades.

In addition, every year there is concern for grades around exam times, said Carmichael. He also sees more students interested in spiritual counseling about their relationship with God.

Besides counseling, the Center has been branching out in other areas. The Health and Counseling Center works in conjunction with the Career Planning and Placement office to offer career guidance for students. New this year is a program to help students with undecided majors. The experimental program, involving 40 freshmen, is aimed at helping students learn more about themselves and their interests so they can decide on an appropriate major.

The Health and Counseling Center is open 8:30 a.m. - 5 p.m., Monday through Friday, for all students. Through special arrangements, counseling appointments may also be made at night without charge.

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Putsch: Underground publication creates controversy

by John Koize
staff reporter

An informal, non-university-sponsored student publication is sparking curiosity at Xavier. At the same time, alternative-style *Putsch* is raising a few eyebrows among some campus conservatives.

Putsch made its debut in early spring of 1987. Two issues were circulated last year, and seven are being planned for 1987-88. The first issue was

***Putsch* is a German word meaning "a secretly plotted and suddenly executed attempt to overthrow a government."**

printed last Friday. *Putsch* founder and former editor Kenneth J. Hartlage said approximately 300 copies of each issue were passed around last year, and some were given to administrators and professors.

Hartlage said *Putsch* seeks to motivate student involvement in the community-at-large and to convey issues of concern.

Putsch has been called "underground" by some, Hartlage

among them, because it is not sponsored in any way by Xavier University, financially or otherwise.

Putsch is a German word meaning "a secretly plotted and suddenly executed attempt to overthrow a government." The publication's name refers to a revolt or coup against the establishment.

"From my perspective as a freshman, I didn't feel the students had a lot of involvement in the decision-making," Hartlage said. "That was... an unintelligent freshman opinion, as you have to understand."

After considerable mixed reaction to his project, Hartlage is resigned to the notion that some would like to see *Putsch* crumble. However, no one has asked or told him to quit.

After two short issues Hartlage has turned over the editing helm to sophomore Heather Clopton. Hartlage's attention has moved to fund-raising and the business side of *Putsch*. Clopton anticipates some expansion as *Putsch* enters its second semester.

Though he admits the staff has to draw the line somewhere, Hartlage said *Putsch* will publish anything. They correct spelling errors but refrain from making more serious

structural changes. The first issue, however, contains a disclaimer saying, "We do reserve the right to publish what we feel is appropriate."

Last year's issues included a profile of Xavier postmaster Terry Nieman, a poem by Marcia Cicero entitled "Walruses," some editorials, and a reflective piece on one student's religious experience.

"I have talked to [Dina-Mansour Cole] about the qualifications for a club status," Hartlage said. "[But] we don't want that. No thanks," he said.

If *Putsch* had club status, then "it wouldn't be an open forum," said Clopton.

Clopton and Hartlage believe those who recoil at the thought of an "underground" club are slightly paranoid.

Xavier Programs in Peace and Justice director Rev. Benjamin Urmston said what he saw of *Putsch* was "fairly positive [and] reasonably responsible." Urmston does not see *Putsch* as a competitor with traditional Xavier media.

"I don't see this as a real big deal," Urmston said. "How it develops remains to be seen," he added.



Eduardo Ortiz photo

Cream cheese, please!

There is now another "Grill" on campus. . . The Bagel Grill. It can be found in front of the University Center most weekdays. With bagels and toppings, you might have a hard time deciding, as this woman did.

New Student Record revived

by Jackie Nash
News editor

Getting to know one another will be a bit easier for this year's new students thanks to the New Student Record.

The New Student Record is a publication containing the names, pictures, hometowns, high schools and majors of new students. The project was sponsored by Student Government Association (SGA), according to Jeanne Hamilton, president of SGA.

The last New Student Record was published in 1983.

"I don't know why this project was dropped a few years [ago]. The procedure was not complicated, and it is a fantastic service to the students," said Hamilton.

Hamilton said she was responsible for designing the first 12 pages of the book and for sending the address labels of the new students plus other important information to a Kansas-based publishing company which designed the book.

According to Hamilton, SGA is not making a profit from the 260 books ordered.

"Because we have not done this project in a while, the books were sold at cost price. Therefore, Student Government did not receive a profit," she said.

The books are being sold for \$10 each to those students who ordered them. Hamilton said any remaining books after orders are filled will be available on a first-come, first-served basis.

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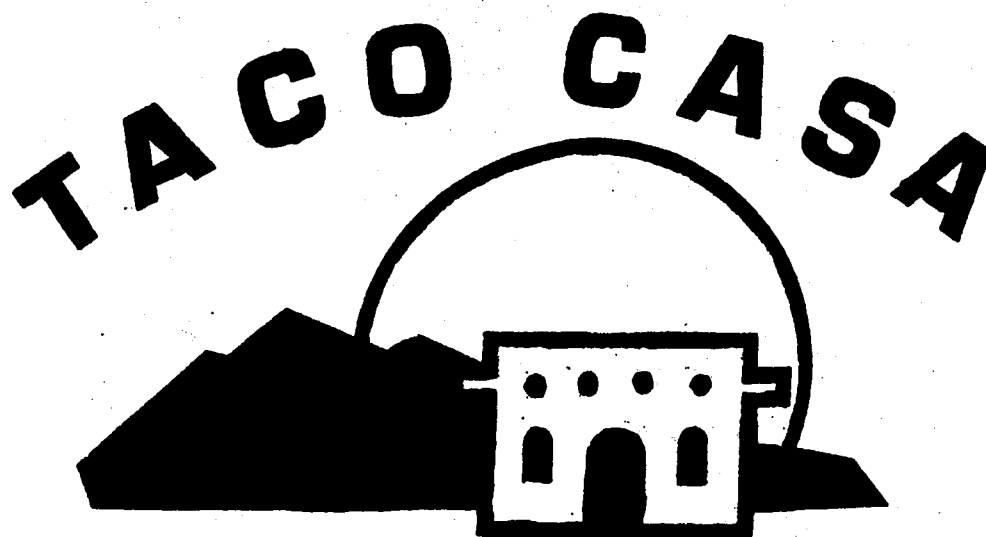
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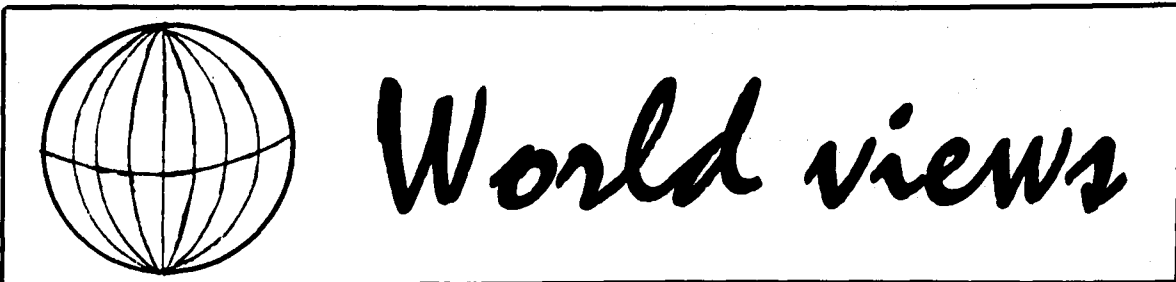
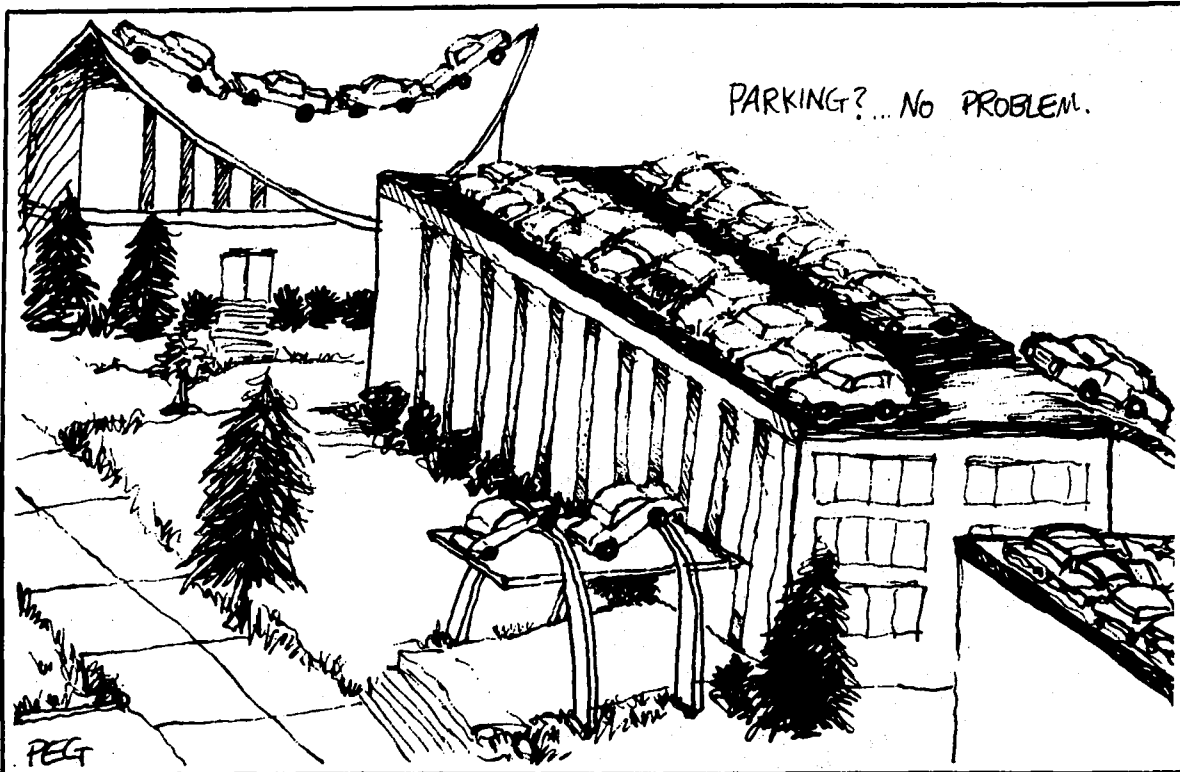


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For more than 200 years, the United States has provided refuge to individuals fleeing unstable and unsafe conditions in their homelands. The United States has earned a reputation as a "safe haven" for those who face persecution and danger in their native country. We should be proud of this reputation.

In keeping with this tradition, the United States has granted extended voluntary departure (EVD) to nationals of countries where war or political upheaval would jeopardize their lives should they return to their native land. An administrative action, EVD allows aliens to remain in the U.S. at the discretion of U.S. immigration authorities because of danger to civilians from armed hostilities in their home country.

For example, upon recommendation of the Department of State, the Immigration and Naturalization Service (INS) is currently providing a stay of deportation for Poles who are unwilling to return to Poland because of conditions there. In the past, EVD has been granted to nationals of several countries, including Nicaragua, Iran and Afghanistan.

Most recently, in El Salvador, the ongoing conflict between the government and opposition forces has created unstable conditions. Since 1979, approximately 50,000 civilians have been killed and thousands of Salvadorans have fled to neighboring countries. The U.S. State Department, in its Human

Rights Practices Report for 1986, noted that guerillas in El Salvador have increasingly resorted to indiscriminate violence and generalized economic sabotage. In Nicaragua, the Sandinistas are increasing repression through censorship, restrictions on political activities, and suspension of basic civil liberties. Needless to say, Nicaraguans who have sought haven abroad are considered suspect upon their return.

Currently, the U.S. does not afford any special immigration benefits to undocumented Nicaraguans and Salvadorans in the United States, and they may be reported if apprehended. The Administration's position is that Central Americans, particularly nationals from El Salvador, come to the U.S. illegally, primarily for economic reasons, and that the civil unrest in those countries does not warrant special protection.

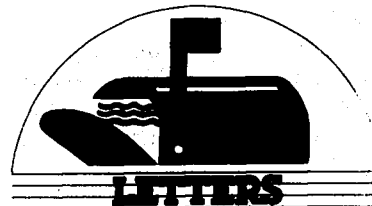
Recognizing that terrorism and human rights abuses are more likely to occur in countries where there are active insurgencies, Congress passed legislation in 1983 expressing the sense of Congress that the INS should grant EVD to Salvadorans until the situation in El Salvador had improved. In spite of Congress' recommendation, however, the Administration has failed to provide temporary discretionary relief to individuals from El Salvador and Nicaragua, countries in which present conditions are unstable.

Although individual Nicaraguans and Salvadorans may apply for asylum in the U.S., only a small percentage of cases have been approved. In January 1987, the U.S. General Accounting Office issued a report on the approval rates for asylum applicants from several countries who stated that they had been arrested, imprisoned, had their life threatened or had been tortured. The report estimated that the approval rate was 3 percent for El Salvador, while the approval rate was 55 percent for Poland and 64 percent for Iran.

As a result, the House recently approved HR 618, a bill to provide for a General Accounting Office investigation and report on the conditions of displaced Salvadorans and Nicaraguans and the temporary stay of detention and deportation of certain Salvadorans and Nicaraguans. I voted for this measure because I think its objectives are in keeping with the humanitarian tradition of the United States. HR 618 is an appropriate response to the problems currently facing Salvadorans and Nicaraguans.

—Bill Gradison
Ohio House Representative

Editor's note: The Xavier Newswire encourages students, faculty, administration and staff to respond to any editorial, such as Bill Gradison's. Let us know what you think by sending us a letter c/o Perspectives.



Mass of the Holy Spirit: What spirit?

The Mass of the Holy Spirit, celebrated on Sunday, Sept. 20, was the religious opening of the new school year at Xavier. This is the time when the Xavier community gets together informally to share in worship. I had this feeling until the reception.

Some students are probably asking, "What reception?" I am speaking of the reception that took place in the main dining room of which students were not informed, yet we were informed that we had to eat dinner in DownUnder to make room for an administration/faculty reception.

It is like sending wedding invitations and only inviting half the guests to the reception.

The primary purpose of the main dining hall is exactly what its name implies, the main place to dine, while DownUnder is a place to socialize. On this occasion, however, students were forced to eat DownUnder while administrators and faculty socialized in the main dining hall. Does this mean the main dining hall is only for dining when the administration has nothing scheduled and that DownUnder is only for students to socialize and/or dine when the administration is not having a social function?

Secondly, the reception went against what the Mass of the Holy Spirit was all about... spirit. Everyone was publicly invited to the Mass of the Holy Spirit, yet at mass the reception was not announced. It is like sending wedding invitations and only inviting half the guests to the reception. This negligence was contradictory to what I consider ministry to be. This event is one of the few times students get an opportunity to socialize in an informal setting on campus with their professors, and I am sure some of the professors would appreciate, whether they admit it or not, the same courtesy extended to them also.

Of course, it is too late to rectify the insensitivity done to the students and faculty this year, but I hope next year ad-

ministrators and Jesuits will think about what the Mass of the Holy Spirit means outside, as well as inside, the church... spirit.

—Steven J. Baines

Papal views in perspective

I have read many articles concerning the pope's visit to the United States. The overwhelming feeling I get from all of them is negative, a position I feel uncomfortable with. Specifically, in response to Tom Harkness's article which appeared in the Sept. 16 issue of *The Newswire*, I would like to shed some positive light on what has appeared to be a dark situation.

First, I would like to call into question the statement that nothing is being done about the issues of homosexuality, birth control and women priests in the Church. I think something is clearly being done. The pope has said no, emphatically I might add, to all of the above. I'll come right out and say that I have a problem with his position on some of these issues. Nevertheless, he has taken a position which is clear and unambiguous. Therefore, something is being done. It might not be what everyone wants, but it is being done.

Archbishop Daniel Pilarczyk made a statement I think really hits home during this time of turmoil in the Church. He simply stated that "the job of the Church is not to have a lot of members but to be true to Christ." Again, I am not saying what the pope is teaching is the answer, but I am tired of reading how we, the Church, are alienating people because we do not condone homosexual practices or artificial contraception. The Church's job is to try to bring Christ to the people. That much we know. The Church does need to find ways to reach out to people and show them Christ, but it does not need to water down Christianity to the point where it is a religion out of contact with its reason. Christ is the reason for Christianity. The Catholic Church is in touch with this fact. The hierarchy might be wrong about a lot of things, but this one all important issue they understand well.

The central point of all Catholicism, the point that sets us apart from all other sects of Christianity, is the Eucharist. Without the Eucharist, the Church is nothing. It is what unifies us and bonds us together as one church. No matter what cultural hurdles stand in our way, no matter what canon law we disagree with, it does not matter in the light of the Eucharist. I firmly believe that if we are a Church to last, it will be no law that holds us together. It will be the Eucharist, the focal point of the Church. No laws bind us together, and no laws should tear us apart.

—Ron Wilcox

Is it better to have dreams that will never come to pass, or to have no dreams at all?

—Gregory Stock, Ph.D., "The Book of Questions"

Just a thought...

by Anthony Kovalik
Perspectives editor

This year's first issue of *Putsch*, Xavier's underground newspaper, is out, and once again, people concerned about our university are working at cross purposes.

There is no question

Xavier University is a campus with many voices and is big enough for more than one newspaper, but, frankly, the question that comes to my mind as editor of the Perspectives page is, "What's the point?"

As it stands,

in the past and even today, Xavier lacks a representative forum through which the concerns of students and administrators, commuters and dormers, and blacks and whites can air their importantly valid views and concerns. This forum is nonexistent—not because it hasn't been provided, but because those with views are either too afraid or too lazy to put those views on paper and send them to *The Newswire* for publishing.

Even those publishing *Putsch*

have recognized this same concern, but rather than contributing to the problem's solution, they have contributed to the problem itself by forming a newspaper with poor methods of marketing and circulation—so poor, in fact, that I'm sure most of you reading this article haven't even the slightest clue of what I'm talking about. Rather than a newspaper, though, it is more of an exclusive club's literary magazine with contributions no more representative or stirring than *The Newswire's* but which appear exciting, novel and even radical for the mere fact that they claim "we print anything."

Well, I won't print "anything,"

but my page is not the mouth piece of the administration that the contributors to *Putsch* might think it is. I value any opinion, and as long as it is not libelous, I will do my best to see it gets published. If the students, faculty and staff of Xavier University want a place to air their concerns or state their views, they need not start their own newspaper. All you have to do is send a letter to me, Anthony Kovalik, c/o *The Newswire*, X-3561 or X-3232.

Memories of Emery

by Annette L. Helmes
1985 Xavier graduate
B.A., Fine Arts, Music

As I gazed in disgust and sorrow today upon the wreck of what was once historic Emery Hall, I thought to myself, the administration of Xavier University should be hanging their heads in shame.

I thought about my years attending classes at Edgecliff, working long hours in Emery Hall and the Emery Carriage House. I remembered the vivid feeling of strength and hope, and the satisfaction of taking a stand for what you know is right, that I felt last weekend as I joined the protest at the Edgecliff campus.

And I remembered other things. I remembered my freshman year at Xavier, which was shortly after Xavier had purchased the Edgecliff property. I recalled the talk of how the entire deal had been a "white elephant," and how over the past years it had developed into a great financial burden for Xavier.

A burden, indeed, that Xavier unloaded to the first buyer, a buyer they knew would demolish Emery Hall, as well as Maxwellton and Edgecliff Theatre (Ferris House), also historic buildings. So eager was the administration to end the embarrassment of financial strain and their own bad judgment in the original purchase, they totally disregarded any sense of aestheticism or historic preservation, practicality or even morality! It is quite clear now that the Xavier administration must have known of the demolition plans months ago, but hid the

news for the most obvious of reasons—saving face.

It is quite clear now that the Xavier administration must have known of the demolition plans months ago, but hid the news for the most obvious of reasons — saving face.

Well, the administration can hide no longer. This incident is the pinnacle of a long chain of events at Xavier University which I have witnessed over the past seven years. Xavier has always made it clear that it is primarily a business school, which it has every right to claim, but to say that it is a liberal arts institution has become increasingly hard to believe. Aesthetics are certainly of no interest to this administration, as evidenced not only by their apathy for the destiny of a few beautiful historic structures but also by their lack of enthusiasm for the future of Xavier's arts programs as well. I am talking about more than shiny new facilities; I am talking about a philosophical commitment. I felt the lack of it very strongly as an art and music student, and I am sure students of the arts feel it now.

These very students were there defending Emery Hall Sunday afternoon. They were there Wednesday night, still sounding their protest, even as Emery stood half wrecked behind them. But where does Xavier stand?



Emery Hall: What can we do?

by Mary T. Helmes
Diversions editor

From the moment I heard last year that Xavier University would be selling the Edgecliff campus, many people, who were going to miss the campus as much as I, said to me, "We can't change a thing."

When rumors began to spread last May about the possibility of Ewing Industries erecting high-rise condominiums on the property, people said to me, "Whatever you do, you won't win in the end."

When I made calls this past summer, trying to find out how Emery Hall could be saved, I was told, "It's probably already too late."

Even when I organized and participated in protests last week, heartened by the number of people fighting to save Emery Hall, everyone around seemed to be saying, "No matter what you do, it won't make any difference."

Those voices spoke the truth. We couldn't change a thing. It was too late. We lost.

A long time ago I adopted the philosophy, "Never cry over anything that can't cry over you." But when I saw the remains of Emery Hall last week, you bet I cried. If you have never seen Emery Hall, never walked up its grand carpeted staircase, never stood in its marble-tiled lobby and gazed up three stories to its skylight, never marvelled at its intricate 106-year-old architecture, or never gazed out over the Ohio river from a huge window in one of its third-floor art studios, you may say, "It's just a building." But Emery Hall was not just a building. It was a monument to the history of Cincinnati.

Emery Hall was built in 1881 by one of Cincinnati's best-known family of philanthropists. The Emerys loved Cincinnati, its land and its people. They used their money to help improve the city in many cultural and structural endeavors. Mary Emery conceived of the city of Mariemont in the late 1800s as a town that would be beautiful and functional, but affordable for the growing number of Cincinnati's poor.

The destruction of Emery Hall is more than just wrong. It is a crime. It is a violation of the trust of the hundreds of Cincinnatians who fought to save the building, all the while being placated by executives from North American Properties who insisted up until the day the building was demolished that they knew nothing. It is an affront to the people patronized by Thomas Williams of Edgecliff "Development," who had the nerve to assure those who loved Edgecliff that we would be "pleased" with its subsequent destruction. The destruction of Emery Hall is a crime against the citizens of Cincinnati, their children and the millions of people who will never see this beautiful historic structure, a building built ahead of its time.

When I cried for Emery Hall, I cried for more than "just a building." I cried for the people of Ewing Industries, North American Properties and Turner Construction who are so narrow-minded they cannot see beyond their own bank accounts. I cried for the people who, like me, were ignored and lied to by these companies, who rushed to destroy the building before our protests could stop them. I cried for my own memories of Emery Hall, tied up in the work and art of, and good times with, my family and some of my very best friends. I cried for a country that can do no more than this to protect its incredibly, nationally important history. Mostly, though, I cried

at my own inability to change the minds of the people who killed Emery Hall. What must they have been thinking as the wrecking ball hit? "Thank God, there goes that bothersome piece of history!" How can people be so uncaring?

This time, we have been defeated. But there are other historic buildings on the Edgecliff campus—Maxwellton Hall and Ferris House. We simply CAN NOT stand idly by in despair as these two remaining pieces of our own heritage are destroyed! We MUST stop the destruction of our past before there is nothing left. If this destruction is allowed to continue, NO historic buildings will be safe. Our history is important. It is part of the life of America.

I urge everyone to express outrage to Ewing Industries, North American Properties and Turner Construction, and to rally your support for the preservation of the two remaining Edgecliff buildings, and any historic buildings in this country. Contact the Miami Purchase Association and show your support.

It is too easy to admit defeat. Plenty of people told me there was nothing I could do. But I tried anyway. Even though I could not stop the destruction, there was something I could do. I let this city know how I felt, as did my many friends and partners in this ordeal. We never gave up, and our voices were heard. WE MADE A DIFFERENCE!

THE XAVIER NEWSWIRE

The *Xavier Newswire* is published weekly throughout the school year, except during vacation and exams, by the students of Xavier University, 3800 Victory Pkwy., Cincinnati, Ohio 45207.

The statements and opinions of *The Xavier Newswire* are not necessarily those of the student body, faculty or administration of Xavier. Statements and opinions of columnists do not necessarily reflect those of the editors.

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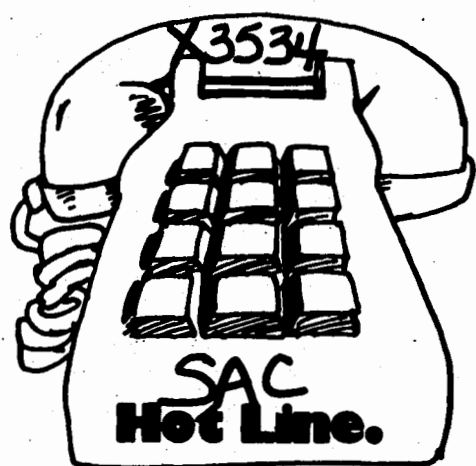
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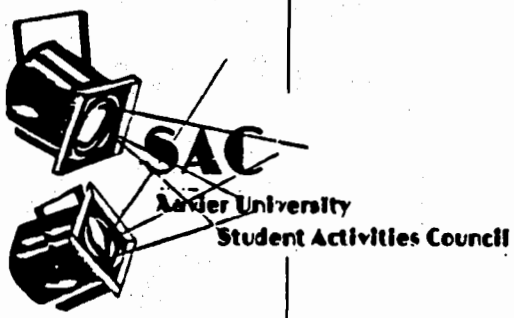






The Comic Strip (Oct. 8): Come and see the SAC Comic Strip featuring Michael Flannery (1980 Xavier graduate), "The Funniest Person in Ohio," and Dan Burke as an opener. Both are regulars at The Funny Bone. In the Grill, 9 p.m., \$1 admission.

The Joke Contest (Oct. 8): The three best student jokes will be performed at the Coors Light Comedy Commandos Oct. 14! Prizes for participants! Deadline for entries: Oct. 2.





Wednesday Weekend Warmups Update: Crazy Fingers is here Oct. 7! The Dead come to Xavier DownUnder — don't miss it!



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
			<i>Schedule of Events</i>	
	 4	 5	Movies: "One Flew Over the Cuckoo's Nest" and "Chinatown" University Center Theatre 2:30 and 7 p.m. 6	Wednesday Weekend Warmup (WWW): Crazy Fingers DownUnder 9 p.m.-1 a.m. 7
	 11	HOMECOMING WEEK 1987 Jazz Night - 9 p.m. 12	Movie: "The Wizard of Oz" University Center Theatre 2:30 and 7 p.m. Rinaldi's - free haircuts University Center Lobby 11:30 a.m.-1 p.m. 13	WWW: Coors Light Comedy Commandos Armory - 9 p.m. ← CARICATURES (Unive DESTINATION UNKNOWN 14
	Bengals vs. Browns (tentative) 18	Cartoon Night Cafeteria (tentative) 19	Movie: "Ruthless People" University Center Theatre 2:30 and 7 p.m. 20	WWW: Seona McDowell NATIONAL COLLEGIATE ALCOHOL 21
	 25	26	Movie: "Aliens" University Center Theatre 2:30 and 7 p.m. Star Trax University Center Lobby Registration deadline for Leadership Development Conference 27	WWW: to be announced 28

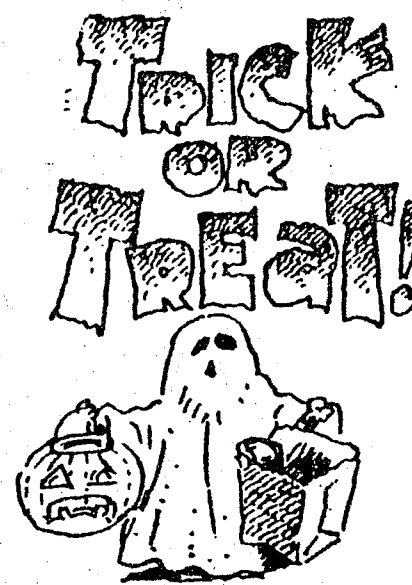


OBER 1987

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		TGIF party - 3 p.m. DownUnder TGIF part II - 9 p.m.-1 a.m. Cafeteria Deadline for Best Joke Applications 	Marion party 
Wednesday Weekend Warmup (WWW): Crazy Fingers DownUnder 9 p.m.-1 a.m. 7	Comic Strip: Dan Burke and Michael Flannery The Best Joke Contest Grill - 9 p.m. 8	TGIF party - 3 p.m. DownUnder Xavier Nite at the Races Turfway Park buses leave at 6 p.m. post time - 7 p.m. 9	The Xavier Newswire seminar— "The Professional Point of View: News Reporting and Editing" The Terrace Room University Center 9:30 a.m. - 3 p.m. 10
WWW: Coors Light Comedy Commandos Armory - 9 p.m. ← CARICATURES (University Center Lobby) → DESTINATION UNKNOWN 14	Beat Club Cafeteria - 9 p.m. 15	TGIF party - 3 p.m. DownUnder Hayrides to Bonfire - 7-9 p.m. Bonfire with music by Dan Rigal Armory - 9-11 p.m. Fall Holiday - no classes 16	All for One Roadrace Homecoming Dance with The Generics The Clarion Hotel downtown 9 p.m.-1 a.m. 17
WWW: Seona McDowell NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK 21	 22	TGIF party - 3 p.m. DownUnder ← PARENTS WEEKEND → 23	 24
WWW: to be announced 28	Trip to the Forbidden Forest 29	TGIF party - 3 p.m. DownUnder Trick or Treating in dorms 30	Second Annual Leadership Development Conference "4 Hours to Shape a Future" University Center - 9:30 a.m. Xavier Crew Columbus Regatta Halloween 31

DESTINATION UNKNOWN (Homecoming Week, Oct. 12-17):

- Monday: Jazz Night
- Tuesday: Rinaldi's — Want to look your best for Homecoming?! Reps from Rinaldi's Hair Salon in Clifton will be giving free haircuts, makeovers and manicures. University Center Lobby, 11:30 a.m.-1 p.m. "The Wizard of Oz" will run at 2:30 and 7 p.m. in the University Center Theatre.
- Wednesday: Coors Light Comedy Commandos — Comedians Tim Settimi and David Naster will perform. These guys are the best! Sponsored by SAC and WLLT 95 Lite. In the Armory, 9 p.m. Admission: \$1 or two canned goods.
- Thursday: Beat Club — 9 p.m. in the Cafeteria.
- Friday: Hayrides 7-9 p.m. to the Bonfire at the Armory. Dan Rigal will entertain in the Armory, 9-11 p.m.
- Saturday: All For One Classic Destination: The Clarion Hotel downtown — Homecoming '87 with The Generics, 9 p.m.-1 a.m.



Howl



It's a put-on!

Fashion forward with the clothes-minded

by Michele Fellingner
staff reporter

How do you prepare for your morning classes? Do you roll out of bed, grabbing a pair of holey jeans and a comfortable sweatshirt? Or do you spend some time picking out a fashionable outfit?

Dressing according to today's fashion standards is important to many college students. But comfort and image also play



Laura Chapnick photo

"Most of the time I like to dress up," says Hope Basquez. She buys her clothes at work: Diamond Lil's on Vine St.

roles when deciding what kinds of clothes to purchase.



Pat Hogan photo

Sean Griffith's shades help to show his "wild" side.

Several Xavier students recently spoke about their tastes in clothing. The majority of female students admit they buy clothes to project a particular image. Some are influenced by today's fashion, while comfort is the most important only to a small percentage.

Junior public relations major Mary Beth O'Brien is the exception to the fashion rule of sacrificing comfort for style. "Comfort—that's the main

thing," says O'Brien about what she looks for in clothing.

What do these college women like to wear? Anything from jeans and T-shirts to sweaters and miniskirts. Some would not be seen without jewelry or accessories, while others don't even think of it.



Laura Chapnick photo

"Kinda casual" and big on comfort is Mary Beth O'Brien's look.

According to Julie Noonan, manager of The Limited in Northgate Mall, college students are the store's most important clientele. Noonan listed some of this season's trends as shorter skirts, cropped sweaters and matching accessories such as belts and big scarves. Many of Xavier's female students buy clothes from The Limited to project the image of the fashionably-dressed woman.

Xavier's male students revealed a different set of priorities. Most say they dress more for comfort than anything else. But today's fashion and desired images also influence men's buying decisions.

The image Bill Theisen, freshman finance major, tries to



Laura Chapnick photo

Bill Theisen thinks "preppy" is the way to go.

project is that of the "traditional preppy." The Xavier finance major says he feels at home in a crewneck sweater, a basic in the prep wardrobe. Theisen admits he is also influenced by fashion.

On the other side of the line, freshman Tom Gildea dresses for a "New Wave" image. A political science major, Gildea describes his ideal outfit as "an overcoat—preferably black—a sweater and black boots."

Sean Griffith knows a lot about fashion. The senior marketing major was voted "best dressed" by his high school class at Roger Bacon. Sean calls his dressed-up look "traditional. But my sunglasses make my wild side stand out a little bit more."

Oxford cloth shirts, blue jeans and tennis shoes prove to be popular among other men. Shorts, T-shirts and rugby shirts are favorites as well.

Price is another important factor when college students

choose clothing. Many students say they always look at the price tag before deciding to purchase an item. Comparing prices is not something that only mothers do. "I always comparative shop unless I'm in a hurry," said junior marketing major Maria Vishnevsky.



Pat Hogan photo

Kristen Taylor miniskirts the issue: "It's comfortable—I love it!"

Although price is a factor, it does not seem to stop some Xavier students from shopping at Cincinnati's more expensive stores, such as Sak's Fifth Avenue and Brooks Brothers. However, most students say they are content to shop at specialty stores such as The Gap and The Limited, and department stores such as McAlpin's, Lazarus and L.S. Ayres.

So toss on that aged sweatshirt and those faded blue jeans. Or slide into your new leather mini. Dress the way you want. Xavier's campus is full of different clothing tastes and trends.

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Sunday - Crazy Fingers
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Currents

Compiled by Mary T. Helmes
Diversions editor

A bunch of bands at Bogart's

Here is this week's schedule of live bands appearing at Bogart's:

- Tonight, 8 p.m. The band that Bogart's calls "England's progressive rock legends," Marillion.
- Friday, Oct. 2, 8 p.m. Wake yourself up with CJSS, then undergo the Aftershock.
- Saturday, Oct. 3, 7:30 p.m. Calling all Deadheads! Experience Grateful Dead music by The Spirtles and Carolina Peaches during "Deadfest II."
- Sunday, Oct. 4, 7:30 p.m. Go "down under" somewhere new with Australia's Paul Kelly and the Messengers.
- Tuesday, Oct. 6, 8 p.m. *Weird Band Name Night!!!* Just kidding. Actually, it's Redd Kross with the Membranes and Afgan Wigs.

You must be 19 to attend these shows. Bring your college ID; you'll get in cheaper. For more information, call the 24-hour Bogart's hotline at 281-8400. Want the specifics? Call 281-8401 after 5 p.m.



Dance the night away

The Contemporary Dance Theater presents the Danny Buraczeski Dance Company performing Jazzdance on Oct. 2 and 3 at 8:30 p.m., and Oct. 4 at 3 p.m. Featuring former Cincinnati Jane Blount, the company dances not in the classic jazz style, but through a modern interpretation of the sounds of jazz music. For reservations, call 751-2800.

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Social criticism on canvas

The paintings of Robert Colescott attack hypocrisy and stereotypes as he draws on his experiences as a black artist in America. See the exhibition "Robert Colescott: A Retrospective 1975-1986" at the Contemporary Arts Center until Nov. 7. Call 721-0390.

Visit Britain in Kentucky

"Views of Britain," a collection of the works of Northern Kentucky University students from the watercolor painting in London classes, will appear at NKU's Third Floor Gallery. An opening reception will be held on Wednesday, Oct. 7, from 3-6 p.m. The exhibition runs until Nov. 12.

Get art smart

It's easy to Enjoy the Arts

by David Eck
staff reporter

Students from ages five to 80 are receiving discounts on everything from symphony performances and art exhibits to movies and records with a membership to Enjoy the Arts (ETA).

A non-profit group, ETA provides discounts to members for entertaining, cultural and educational events in Greater Cincinnati, according to Lisa Mullins and Danne Dunworth, full-time ETA staffers. Membership is available to any full-time student regardless of grade status.

In addition to the regular

discounts, ETA teams up with national corporations to give students substantial savings on national products. Currently, ETA is providing *Time*, *People*, or *Sports Illustrated* magazine subscriptions to members at half off the cover price.

The current ETA was formed in 1980 and was based on Young Friends of the Arts, an organization popular in the 1960s. Formed with 10 members, the organization now boasts a membership of 3,000 students.

Proceeds of an ETA-operated parking lot near Music Hall go toward a scholarship fund that provides ETA

memberships to needy Cincinnati Public School students. In addition, ETA sponsors various fundraisers throughout the year.

"We are to be the charity benefiting from the annual 'Balloonfest,'" Dunworth said. "We also held a tribute to Erma Lazarus as a fundraiser this year." The founder of Young Friends of the Arts, Erma Lazarus is a local art "maverick" and a major force behind ETA.

Enjoy the Arts sends out a quarterly newspaper, *Art Beat*, to members and sponsors. For more information, call the 24-hour events hotline, Dial-the-Arts, at 751-ARTS.

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Splish, splash!

Diving into the season, making waves for opponents



by David Stubenrauch
staff reporter

What has 60 heads, is blue and white, and lives both in and out of the water? The best way to find out is to head for the pool and talk to coach Tassos Madonis. He will probably tell you this "monstrosity" is known as the Xavier Swimming and Diving Team.

The team returns this year losing only one woman and four men to graduation. Madonis, who prefers to be called Tas, is looking at a very young team this year, as the following statistics illustrate:

- There are four seniors returning this year, one woman and four men.
- In 1986, there were 18 women; this year there are 32.
- The team has 28 men this year, compared to 18 in 1986.
- There are 30 new freshmen on the team.

"I'm very excited about the upcoming season," remarked Madonis, "but I'm staying low-keyed because one never knows what can happen." For the Lady

Musketeers, their main swimmers will probably be senior Jenni Boehm, and juniors Cee Cee Parrish, Berney Murphy, Beth Hines and Dianne Gdovic. Last season, Gdovic set five new school records, and the coach is looking forward to another impressive season from her.

The ladies do not yet have a leading diver. Madonis hopes he can get one or two women divers from the swimmers.

On the other side of the "aquatank" come the male springboard divers. They are senior Steve Voellmecke, and junior Dave Shay. "There is a great rivalry between Shay and Voellmecke," said Madonis. "I like to see this [competition] because [it] means that during meets, instead of concentrating on all the divers, [they] will just go all out against [each other]." Madonis also said that of all the swimmers and divers, their best chance to have someone qualify for the National Collegiate Athletic Association Championships is Shay. As for the male swimmers, the two

leading swimmers are Jim Whelan, junior breastroker; and Paul Naber, sophomore distance man.

As for the season outlook, Madonis said he sees the freshmen pushing the veterans and that the inner team rivalries should be exciting. He also said the team is not that concerned about winning a lot of meets.

"Swimming is important," said Madonis, "but if they do their best and are satisfied, then that's good enough for me."

The season begins Saturday, Oct. 17, with an Alumni Meet at 2 p.m., followed by the Blue-White Intrasquad Meet Saturday, Oct. 24, at 2 p.m. Both of these meets are at home and don't count toward the team's final record. The official season begins Saturday, Oct. 31, at home against Ohio University. Other important meets this year include the Xavier Invitational Nov. 14, the National Catholic Championships Dec. 3-5, the Vincennes Invitational Dec. 11, and the Midwestern Collegiate Conference Championships Feb. 18-20.

Freshman Greg Luebke prepares to spring into action. Paul Uhler photo

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Hazel is the Day Supervisor in the Musketeer Inn. Hazel has been employed at Xavier for 23 years.

MUSKIE MINUTES

Compiled by Mike Pfister
Sports editor

Baseball

The baseball team lost to Northern Kentucky University, 8-2, at home Wednesday.

Xavier played three games over the weekend at Richmond, Ky. The team defeated the Uni-

versity of Louisville, 10-2, Friday; staged a dramatic comeback by scoring four runs in the bottom of the seventh to defeat Wright State University (WSU), 9-8, Saturday; and then lost to Eastern Kentucky University, 13-4, later that day.

The Muskies destroyed WSU, 16-4, on the road Sunday.



Soccer

The men's soccer team lost to the University of Dayton, 1-0, in double overtime at home Wednesday.

Xavier traveled to Wilmington College for the "Wilmington Classic," and Charleston edged the Muskies, 3-2, in another double overtime game last Friday. XU also lost to Wilmington on Saturday, 3-1.

Last Sunday, the Musketeers ended a heavy weekend schedule on the road against the University of Evansville, the Midwestern Collegiate Conference (MCC) powerhouse. Xavier was defeated 6-0.

The women's soccer team lost, 3-1, on the road to Wilmington College Wednesday.

The Lady Musketeers bounced back to defeat the University of Louisville, 9-2, Saturday at Cardinal Stadium.

Volleyball

The women's volleyball team traveled to Eastern Michigan University (EMU) this past weekend. The Lady Musketeers lost both matches, 3-0, to EMU and, 3-1, to Bradley University.

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Player of the week



Sabra Hayes photo

John Zerhusen

Sport: CROSS COUNTRY **Position:** number one men's runner
Year: junior **Height:** 5'10"
Hometown: Cincinnati **Weight:** 140 lbs.

John Zerhusen finished first among all Xavier runners in the men's five-mile race at the University of Louisville on Saturday. He finished with a time of 30:45 to put him in 29th place out of 47 runners. Zerhusen also finished eighth overall and first among all XU runners in the 3.1-mile race at Wilmington College Wednesday, Sept. 16.

Zerhusen attended Purcell Marian High School in Cincinnati where he ran cross country for the Cavaliers. Zerhusen was the most improved player his sophomore year and was the most valuable player his junior year.

Zerhusen's goals are to lower his time to 27 minutes in the five-mile race and to beat at least one person from every school he runs against this season.

Intramurals

Compiled by Muffy Smith
 staff reporter

Co-Rec Volleyball

Spiked Punch over Sandscrapers	15-7/16-14
We Love M&L over Sandblasters	15-11/15-9
Co-Jovobos over Lumberjacks at Wendy's	15-10/15-10
Bud Spuds over Brockman's Best	15-8/4-15/15-11
Co-Jovobos over Itapakeg	15-7/15-9
Sandscrapers over Sandblasters	15-6/15-5
Spiked Punch over We Love M&L	15-11/14-16/14-8

Power Volleyball

M.O.M. over Cutworms	15-8/9-15/15-10
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Soccer

Saudia Airlines over Members	2-0
Little Killers over Members	2-1
X.R.'S over Kuhlmanicks	4-0
We Sell over Brockman	1-0

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Learn how to make your paycheck stretch at "Empty Pockets Budgeting," a continuation of the Discovery Series, 1:30 p.m., Regis Room, University Center, and 6 p.m., Husman Hall Lounge.



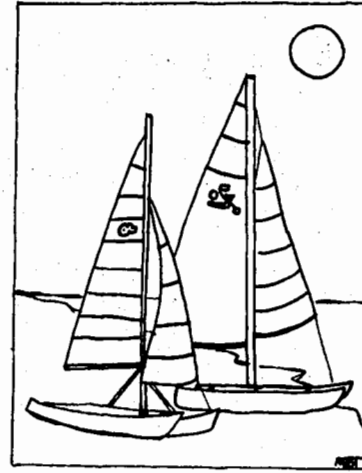
Sailing away with renewed club

by Gabrielle Summe
 staff reporter

The 1987 season for the Xavier Sailing Club is going to be a season of "reorganization and renewed strength," according to newly appointed head coach Paul Uhlir.

With the graduation of many of the club's members, recruitment was necessary. Uhlir said, "We had a good turn out for our recruitment meeting. Some of our recruits are experienced sailors, so it looks to be a promising season."

The club has already participated in regattas held by Notre Dame University and Kent State University. At Notre Dame, Xavier placed ninth out of 12 teams. At Kent State, XU placed seventh out of 11 teams.



The racing team now consists of Nancy Moran, Tom Balaban, Paul Uhlir, Tod Schweikert and Gabrielle Summe. To strengthen

and reorganize the club, Uhlir split the club into two separate groups: the main racing team and the less experienced members.

The main racing team will be competing in regattas at DePauw University, Purdue University, Ohio State University, the University of Cincinnati and the University of Toledo.

Rear commodore Tom Balaban and assistant coach Joe Uhlir will be teaching basic sailing techniques and collegiate racing rules and regulations to the less experienced members. Balaban said the best way to learn was through "hands on" experience. "We'll be teaching while we're sailing," he said.

The classes will be held for members at Cowan Lake every Saturday.

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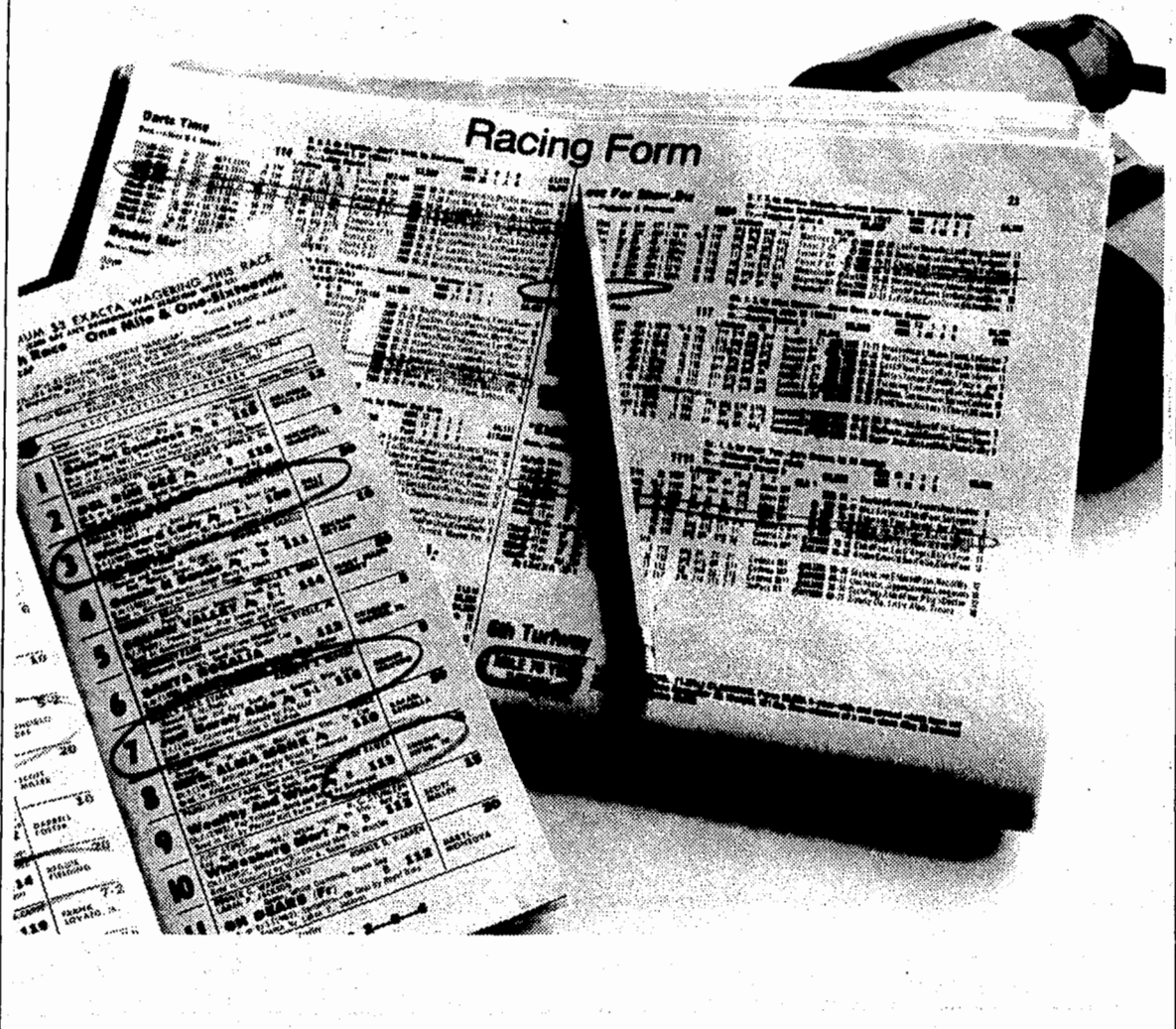
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Special Events: September 9 - THE IN AUGUST HANDICAP - \$25,000 Added September 12 - FAIRWAY FUN - \$50,000 Added September 19 - TURFWAY CHAMPIONSHIP - \$35,000 Added September 26 - THE CLIPSETTA - \$50,000 Added October 3 - THE IN MEMORIAM - \$125,000 Guaranteed October 10 - OKTOBERFEST HANDICAP - \$25,000 Added October 17 - THE MAREX HANDICAP - \$25,000 Added Full Meet runs September 9 through October 11.

TURFWAY PARK

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CALENDAR

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The Xavier Newswire

Wednesday, September 30, 1987

All announcements must be sent to *The Xavier Newswire* office in Brockman Hall by Friday at 3 p.m. Please direct mail to Kimberly Grote, editor, Calendar. Also include name and phone number.

SEPTEMBER

30 Auditions for the Xavier Players' production of *Mousetrap* will be held Wednesday, Sept. 30, 7:30-11 p.m., in Kelly Auditorium.

30 The Evanston/Norwood Coalition presents "The Black Experience," a workshop on black perspectives. The program will feature Renee Keels, evening college adjunct instructor in the Afro-American studies department at the University of Cincinnati. It will be held at the Salem Community Church in Norwood, 7-9:30 p.m. For more information, call 531-8334.

OCTOBER

2 All students, especially commuters, are welcome to join Journey. Journey is a weekly experience of reflection, discussion and prayer about the issues students are facing in daily life. Journey will meet in the Ohio Room, University Center, 2:30-3:30 p.m. For more information, contact University Ministry, 745-3567.

2-3 Sign up for the inner city "Urban Experience" weekend sponsored by the Dorothy Day House. This weekend is a chance to witness the poverty of many Greater Cincinnatians, to learn about the issues, and to reflect on an appropriate response. The program runs from 3 p.m. Friday to 7 p.m. Saturday. Call 745-3046 by Sept. 28 to register.

3 The Cincinnati Playhouse costume shop will be cleaning out its closets—just in time for Halloween. There will be a costume sale in the rehearsal hall at the Playhouse, 9 a.m. to 1 p.m., where exotic apparel and accessories can be purchased for as little as 50 cents.

Hundreds of costumes from productions such as "Macbeth," "She Stoops to Conquer," "Empress of China" and "Greater Tuna" will be available.

Admission to the costume sale is free. Cash, checks and school purchase orders will be accepted as payment. Costumes will be sold on a first-come, first-served basis with no advanced sales. For more information regarding the sale, call the Cincinnati Playhouse in the Park, 421-5440.

5 Learn how to make your paycheck stretch at "Empty Pockets Budgeting," a continuation of the Discovery Series, 1:30 p.m., Regis Room, University Center, and 6 p.m., Husman Hall Lounge.

5 Tune into WVXU, 91.7 FM, for "Popular Music and Social Consciousness" with Fr. Don Kimball, youth minister and DJ for Cornerstone Media, 10 a.m., on the station's Community Affairs Forum.

6 The Xavier Sailing Club will have a meeting at 7:30 p.m. in the OKI Room, University Center.

7 Veg-out with Earthbread, 6 p.m., at the Dorothy Day House followed by an Earthbread meeting featuring Gerry Krauss of the North Avondale Neighborhood Association speaking about recycling and NANA.

9 222 Days 'til Graduation! Seniors can start celebrating at the first official count-down party, 3-6 p.m., DownUnder (at the TGIF party). Win a free dinner at the Waterfront and get your class of '88 T-shirt.

10 Cyclists from all over the United States are being invited to the first Mount Fall Classic Criterium, sponsored by the College

of Mount St. Joseph. The event is part of the Mount's Homecoming and Parents Weekend, Oct. 9-11.

Two citizen races will be part of the event for ages 11-17 and for adults 18 years and older. The citizen races begin at 9 a.m. and are open to the public.

The entry fee for all citizen races is \$3. Fees for the United States Cycling Federation (USCF) races are \$6 and \$8.50. Trophies will be awarded to the winners of the citizen races. USCF riders will be competing for a total of \$2,000 in prizes. Registration forms can be obtained from local athletic stores and the College of Mount St. Joseph. Solo Sports of Hyde Park, 2008 Madison Road, also has forms.

For more information, please call Jeannette N. Bryson at 244-4723.

10 The Xavier Newswire will host a day-long seminar entitled "The Professional Point of View: News Reporting and Editing" for all editors, reporters, photographers and illustrators. Professionals from *The Cincinnati Enquirer* and *The Cincinnati Post* will speak on such topics as news reporting, editing, ethics, photography and layout. The seminar is limited to 50 people, and lunch will be provided. Please call the office

at 745-3561 for registration and more information.

12 All are welcome to attend "Chile in the 80s: Through Women's Eyes," a presentation by Dr. Irene Hodgson, Xavier's modern languages department assistant professor, 11:30 a.m. and 12:30 p.m., Kelly Auditorium.

14 Seniors interested in getting involved should attend an open class meeting, 7 p.m., in the Hearth Room, University Center.

17 Saturday is the deadline for the 1988 Miss Ohio USA Pageant, a three-day event, Nov. 27, 28 and 29, 1987, in Columbus, Ohio. There is no performing talent requirement, and all judging is on the basis of poise, personality and beauty of face and figure. Entrants who qualify must be between 17-25 years of age by February 1, 1988, never have married and be at least a six-month resident of Ohio. Thus, dorm students are eligible.

All girls interested in competing for the title must write to: Miss Ohio USA Pageant, Tri-State Headquarters, Dept. S, 347 Locust Ave., Washington, Pennsylvania, 15301-3399, by Oct. 17. Letters must include a recent snapshot, a brief biography and phone number.

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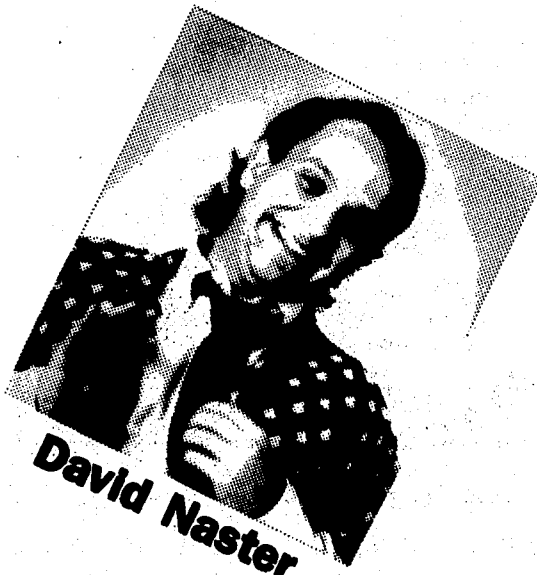
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